

JONATHAN FIELDING

AEA SAG/AFTRA

Ht: 5'11"
Wt: 175
Hair: Blonde
Eyes: Blue

Represented by: **Dulcinea Eisen Associates**
154 East 61st Street, New York City, NY 10021
Tel. 212-355-6617

Selected Experience

Television

DAREDEVIL	Co-Star — <i>Juror</i>	NETFLIX (Phil Abraham)
GOTHAM	Co-Star — <i>Scientist</i>	FOX (Danny Cannon)
American ODYSSEY (JENJI COHEN PILOT)	Co-Star — <i>James</i>	NBC PILOT (Peter Horton)
RICKOVER	Co-Star — <i>Young Farmer</i>	HBO (Gus Van Sant)
	Co-Star — <i>Midshipman</i>	Manifold Productions

Film

CASUAL ENCOUNTERS	<i>Michael</i>	Existential Entertainment
Above Broadway	<i>Jon</i>	Pigpen Productions

Broadway

THE PLAY THAT GOES WRONG	<i>Charles Haversham</i>	Lyceum (Mark Bell - Mischief Theatre)
NOISES OFF	<i>u/s Frederick, Tim</i>	Roundabout Theatre Co. (Jeremy Herrin)
PYGMALION	<i>Bystander</i>	Roundabout Theatre Co. (David Grindley)
THE SEAGULL	<i>u/s Treplev, Medvedenko</i>	Walter Kerr (Ian Rickson)

New York

LOVE SONG	<i>Bill-Waiter</i>	59 E59 (John Kolvenbach)
KICKER	<i>Dominic</i>	Connelly Theater (Brendan Hughes)
TRUE HISTORY OF JULIA PASTRANA	<i>Otto, Frazer, etc</i>	Greenwich Street Theatre (JV Mercanti)
HOUSEHOLD WORDS (SR)	<i>Charles Collins</i>	Parity Productions. (Ludovica Villar-Hauser)

Regional

TIME AND THE CONWAYS	<i>Alan</i>	The Old Globe, CA (Rebecca Taichman)
THE HEAVENS ARE HUNG IN BLACK	<i>John Hay</i>	Ford's Theater, DC (Stephen Rayne)
MISS JULIE	<i>Jean</i>	Modern Theatre, Boston, MA (Robert Kropf)
THE KRITIK	<i>Volya Vedininski</i>	Harbor Stage Company, MA (Brenda Withers)
THE SEAGULL	<i>Trigori</i>	Harbor Stage Company, MA (Robert Kropf)
HEDDA GABLER	<i>Tesman</i>	Harbor Stage Company, MA (Robert Kropf)
ONE FLEW OVER THE CUCKOO'S NEST	<i>Billy Bibbit</i>	Ivoryton Playhouse, CT (Peter Lockyer)

Training

MFA: Mason Gross School of the Arts, Rutgers (Acting) **BFA:** Texas Christian University (Theatre/TV)
Founder of Harbor Stage Company, Wellfleet - Cape Cod, MA
Artistic Associate of Amphibian Stage Productions, Fort Worth, TX

Acting William Esper, Barbara Marchant, Israel Hicks, Anne-Lynn Kettles, Deborah Hedwall, Be Boyd

Sp. Skills: Neutral American/Classical speech coach, period dance, stage combat, physical comedy, gleeking
Dialects: Classical American, RP, Cockney, Irish, French, German, Slovakian, Southern, Texan

www.fieldingonline.com