

JONATHAN FIELDING

AEA SAG/AFTRA

Ht: 5'11"
Wt: 175
Hair: Blonde
Eyes: Blue

Film/TV:



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Theater:

DULCINA EISEN ASSOCIATES
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Selected Experience

TELEVISION

INVASION (IN POST PROD)	Co-Star	Apple TV+ (Jacob Verbruggen)
CASTLE ROCK	Co-Star	Hulu (Phil Abraham)
LAW AND ORDER: SVU	Co-Star — <i>Father Mayberry</i>	NBC (Jean De Segonzac)
DAREDEVIL	Co-Star	NETFLIX (Phil Abraham)
GOTHAM	Co-Star	FOX (Danny Cannon)
American ODYSSEY (JENJI COHEN PILOT)	Co-Star — <i>James</i> Co-Star	NBC PILOT (Peter Horton) HBO (Gus Van Sant)

FILM

DINDIN (IN POST PROD)	Lead — <i>Ricky</i>	Harbor Tap Films (Brendan Hughes)
DON'T LOOK UP (IN POST PROD)	Co-Star — <i>Reporter</i>	NETFLIX (Adam McKay)
RICKOVER	Co-Star — <i>Midshipman</i>	Manifold Productions
CASUAL ENCOUNTERS	Lead — <i>Michael</i>	Existential Entertainment

BROADWAY

THE PLAY THAT GOES WRONG	<i>Charles Haversham</i>	Lyceum (Mark Bell - Mischief Theatre)
NOISES OFF	<i>u/s Frederick, Tim</i>	Roundabout Theatre Co. (Jeremy Herrin)
PYGMALION	<i>Bystander</i>	Roundabout Theatre Co. (David Grindley)
THE SEAGULL	<i>u/s Treplev, Medvedenko</i>	Walter Kerr (Ian Rickson)

THEATER

LOVE SONG	<i>Bill-Waiter</i>	59 E59 (John Kolvenbach)
KICKER	<i>Dominic</i>	Connelly Theater (Brendan Hughes)
TRUE HISTORY OF JULIA PASTRANA	<i>Otto, Frazer, etc</i>	Greenwich Street Theatre (JV Mercanti)
TIME AND THE CONWAYS	<i>Alan</i>	The Old Globe, CA (Rebecca Taichman)
THE HEAVENS ARE HUNG IN BLACK	<i>John Hay</i>	Ford's Theater, DC (Stephen Rayne)
MISS JULIE	<i>Jean</i>	Modern Theatre, Boston, MA (Robert Kropf)
THE KRITIK	<i>Volya Vedininski</i>	Harbor Stage Company, MA (Brenda Withers)
THE SEAGULL	<i>Trigorin</i>	Harbor Stage Company, MA (Robert Kropf)
HEDDA GABLER	<i>Tesman</i>	Harbor Stage Company, MA (Robert Kropf)
ONE FLEW OVER THE CUCKOO'S NEST	<i>Billy Bibbit</i>	Ivoryton Playhouse, CT (Peter Lockyer)

Training

MFA: Mason Gross School of the Arts, Rutgers (Acting) **BFA:** Texas Christian University (Theatre/TV)

Acting William Esper, Barbara Marchant, Israel Hicks, Anne-Lynn Kettles, Deborah Hedwall, Be Boyd

Sp. Skills: Neutral American/Classical speech coach, period dance, stage combat, physical comedy, gleeking
Dialects: Classical American, RP, Cockney, Irish, French, German, Slovakian, Southern, Texan

www.fieldingonline.com